

Thousand Oaks Art Association Membership Show Entry Form

November 2 - November 28, 2022

Thousand Oaks Community Gallery, 2331 Borchard Road, Newbury Park 91320

Entry form due Friday, October 21, 2022

ELIGIBILITY

All TOAA members in good standing. If you have not yet paid your TOAA Dues, you must pay \$50 before or \$60 at take-in, to be in good standing.

All styles of original work are considered, as long as the piece has never been displayed at any previous TOAA show. Each member may enter 2 pieces of artwork.

ENTRY FEE

A fee of \$10 per person for the Member Show is due at take-in. Check or cash accepted.

CALENDAR

- Entry Form due on Friday, October 21st to Chairperson Joan Sharron (jgsharron@gmail.com)
 - Take-In Tuesday, November 1st 5 p.m. – 6:30 p.m.
 - Show opens Wednesday, November 2nd 11 a.m.
 - Reception Sunday, November 13, 1-3 p.m. (Awards announced at 1:30 p.m.)
 - Show closes Monday, November 28th 5 p.m.
 - Pick-Up All Art Monday, November 28th 5 – 6:30 p.m.
 - We CANNOT STORE YOUR ART. If you cannot pick up, make sure someone is picking up for you!

AWARDS

Best of Show will receive \$125

First Place winners will receive \$50

Second Place winners will receive \$40

Third Place winners will receive \$30

Honorable Mention winners will receive ribbons

CATEGORIES – Please Note: We are separating Oils and Acrylics into two categories this show.

1. Oil
2. Acrylics
3. Mixed Media
4. Watercolor
5. 3 Dimensional/Sculpture
6. Photography, including Digital Art
7. Graphics and Pastel

JUDGE: Gil Delinger

EXHIBIT GUIDELINES:

1. To be eligible for entry in this show, each member will be required to have paid their annual 2022-2023 membership dues of \$50, plus a \$10.00 late fee if dues are received after September 30, 2021. (Dues are due annually on September 1st.) You can pay your dues through our website: www.thousandoaksartassoc.org using PayPal. Click on the Members Only link and sign in using the following password: TOAAartist, or send your check to: Thousand Oaks Art Association, P.O. Box 6522, Thousand Oaks, CA 91359.
2. Each participating artist will pay a \$10 (cash or check) entry fee, due at take-in (as stated above).
3. **All artwork must be original** (no copies), **created by the submitting artist within the last two years** and not exhibited in any previously judged TOAA show. Artist's original work only. No copies or likeness of work including photographs, published works or references not attributable to the artist are eligible. Work painted under the guidance of a teacher is not permitted.
4. Artist may submit up to 2 pieces.
5. Each piece of wall art must be no larger than 6' x 6' x 3" and sculptures must fit through a 3 foot door.
6. Pieces requiring special installation will be displayed with the help of the artist at the discretion of the hanging committee.
7. All work must be **dry, properly framed and wired**. No saw tooth hangers will be allowed. Unframed canvases are required to have finished edges.
8. All work must be **labeled on the back with artist's name and phone number, title, medium, size and price**.
9. **NEW THIS YEAR: Each artist completes a card with a brief description of their artwork including the medium(s) used. See further details in this packet.**
10. Be aware of your availability November 2nd – 28th as **all TOAA members** are required to host the show for 3 hours if sitting alone. If sitting with another member, 6 hours of sitting is required. Early sign-up for sitting slots will begin October 1 on a first-come-first-served basis. If you don't sign up before art take-in, you must sign up for one of the remaining time slots when you bring your art in; so please have your calendar handy. You are responsible for securing a replacement if you cannot meet your hosting commitment. You may choose to pay \$10.00 per hour for a replacement host.
11. **Bin art and cards** are welcomed. Artists must provide their own bins. A numbered list of all pieces must be provided, including title, medium, size and price, with the corresponding numbers marked on the back of the artwork. Cards must be labeled with artist's name to ensure sales credit.
12. All work must remain on exhibit until the end of the show.
13. Exhibited work will be considered for sale. Sales prices may not be changed. If work is not for sale, indicate "NFS"
14. In the event of a sale, a commission of 20% goes to TOAA. It is the **artist's** responsibility to remit the sales tax to the Board of Equalization.
15. **Insurance for the artwork is the sole responsibility of the artist.**
16. When sitting at the gallery, refer to the Guide on the desk for information on sales procedure, invoice book and other valuable information.

IMPORTANT: Please e-mail or mail your completed Entry Form (next page) with the information about your art submissions to be received no later than Friday, October 21st to Joan Sharron, either by email at jgsharron@gmail.com or by mail: Joan Sharron 29605 Heather Ct. Agoura Hills, CA 91301.

2022 MEMBERSHIP SHOW ENTRY FORM

Important: These titles and prices are final. No changes at take-in, except for our error.

Please type or print:

Name: _____

Phone: _____ Email: _____

ARTIST'S NAME: _____

TITLE: _____

Medium: _____ Size: _____ Price: _____

ARTIST'S NAME: _____

TITLE: _____

Medium: _____ Size: _____ Price: _____

***Please e-mail this form to Joan Sharron at jgsharron@gmail.com
or mail to: Joan Sharron, 29605 Heather Ct., Agoura Hills, CA 91301.**

To be received no later than Friday, October 21, 2022.

This year we are also asking artists to provide Art Notes:

Art Notes is something new we'd like to try this year. Art Notes are intended to give viewers a snapshot of the artist's creative inspiration, process, or insights into their art. People will view your artwork when you're not present; so, Art Notes will tell them about your piece. So, inspire them with your Art Notes. Below is an example of Art Notes. Please submit text with your entry that we will type onto a 3"x5" card and place next to your artwork.

Dusk Beyond the Cedars

'Dusk Beyond the Cedars' depicts a special place beyond a patch of cedar trees in northern Michigan. The time of day is dusk during which shadows and the setting sun sometimes cast mystical, moody reflection on the lake. It must have been late autumn when I visited this 'slice of heaven' as there were still hints of the autumn golds and reds in the trees and water reflections. I hope I captured the exquisite beauty and feeling of serenity that I always have when I visit this special place beyond the cedars.

PLEASE FILL OUT THE INFORMATION BELOW, CUT OUT, AND ATTACH TO THE BACK OF YOUR DRY, PROFESSIONALLY FRAMED ARTWORK FOR TAKE-IN.

Title: _____	Title: _____
Phone: _____	Phone: _____
Artist: _____	Artist: _____
Category: _____	Category: _____
Media: _____	Media: _____
Price or NFS: _____	Price or NFS: _____