



Thousand Oaks Art Association

April 2024

NEWSLETTER

www.thousandoaksartassoc.org

Website-Members Only- TOAAartist

President's Message

Calendar



Hello Friends:

We are less than one month from the opening of our flagship show, the Thousand Oaks Art Association May 2024 Open Juried Show. The number of exhibitors and entries is impressive, and the show promises to be one of our best ever. We are honored to have as our judge the talented artist and historian Peter Adams, President Emeritus of the California Art Club. Please contact Linda Shaner to offer your assistance.

I am pleased to announce that the board unanimously selected Allen and Mimi Lieberman as Members of the Quarter for Spring 2024. Congratulations to Allen and Mimi for their long and devoted service to TOAA, and for their consistent creation of creative, award winning art! Artistic thought of the month:

"The world is full of magic things, patiently waiting for our senses to grow sharper." – W.B. Yeats

Rob Impellizzeri
President TOAA

Thousand Oaks Art Association
2024 Open Juried Show
 May 2-29, 2024
 Judge: Peter Adams

Best of Show 2023

Robert Impellizzeri "Rustic Canyon Cutbank" (Oil)

RECEPTION / MEET THE ARTISTS
 Sunday, May 19, 2024 - 1 - 3 p.m.

2023 First Place Winners

"Cactus Shrimp" Linda Shaner (Watercolor)	"California Gold" Yolande McAlevey (Oil/Acrylic)	"Desert Greens" Loraine Vesck (Pencil/Graphos)	"Heathcove" Michael Wicks (Mixed Media)
"Kingman, AZ #1" Richard Greene (Photography/Digital Art)	"Running Horses" Abby Greer (3D/Sculpture)		

Thousand Oaks Community Gallery
 2331-A Borchard Road, Newbury Park, CA 91320
 Gallery Hours: Monday thru Saturday 11 am - 5 pm thousandoaksartassoc.org



ALLEN LIEBERMAN

Painter, Print Maker & Graphic Designer

Mimi Lieberman



Our Honorees for the month of April

Congratulations to Allen and Mimi for their long and devoted service to TOAA, and for their consistent creation of creative, award winning art!

Please see Page 6 for details.



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Members' Creativity

I am honored to announce that along with seven other local artists I was chosen to participate in the Arts Council of the Conejo Valley Exhibit titled "A Moment in Time". I invite you to view the exhibit from March 22 - June 3, 2024 at the Hillcrest Center for the Arts in Thousand Oaks, and I look forward to seeing fellow artists and other friends at the reception there on Saturday April 20, 2024 from 3 PM - 5 PM.

Thanks,
Rob Impellizzeri

Melanie Roschko has an art show at Studio Channel Islands Blackboard gallery. The reception is April 6 4-6 p.m.

STUDIO CHANNEL ISLANDS ART CENTER
2222 Ventura Boulevard, Camarillo, CA 93010
www.studiochannelislands.org | 805-383-1368

Exhibition open: April 6 - May 25, 2024
Opening reception: April 6 from 4 pm - 6 pm
Artist Talk: April 20 at 1 pm
Encaustic Demonstration: May 11 at 1 pm

Explore the power of two contrasting artists' work intertwining into creations from the collision of their diversity. As artists sharing studio space, the artists' work spoke to each other, producing symphony of emotions and ideas creating the power of artistic diversity. The symphony of colors, sights, and sensations that we experience provides a unique and captivating lens through which we perceive the world, and we invite our viewers to immerse themselves in a sensory journey.

Cover: Melanie Roschko, *Space Available* (left) & Robin Tripaldi, *Bifurcate* (right)



 **Arts Council of the Conejo Valley**
"The Voice of the Arts"

a moment in time

March 22 - June 3, 2024

Reception
Saturday
April 20, 2024
3 PM - 5 PM



Walter Cochran-Bond
Geri Gretan
Robert Impellizzeri
Lynn Jurs
Anette Power
Rachel Sylvers
Lindsay Thomson
Mickey Wasserman









The Galleria at Hillcrest Center for the Arts
403 W. Hillcrest Drive, Thousand Oaks, CA 91360
conejoarts.org
805.371.2747





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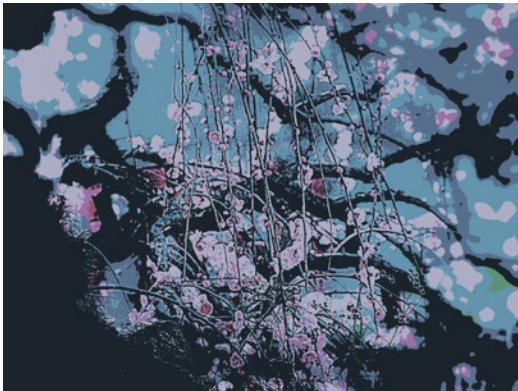
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Members' Creativity

SUSANNE BELCHER will have several new digital photo collage prints on display at Gloria Delson Contemporary Arts Gallery, DTLA, throughout April in IAA/USA's World Art Day exhibit "A Garden of Expression" with a Reception SAT., Apr. 13th from 6-10pm.

Visit <https://www.gdcagallery.com/susanne-belcher> for more details. She also has two collages in CAA's virtual juried upcoming exhibition "Interplay" opening April 1 - May 31, 2024 with a Virtual Reception on Saturday, April 6th from 5-7pm PDT. The show will be on display at <https://www.sfvacc.org>.

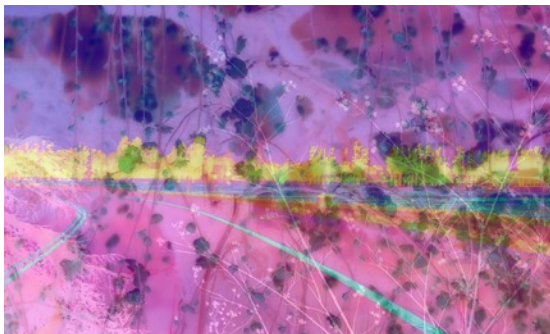
Andrea Stanley is delighted to have three pieces selected for the monochromARTic show at the Kavli Theater Gallery. The reception will be held on Saturday, March 30 from 2-4pm. The exhibit runs through April 8, 2024.



Heavenly Scent



Portrait of a young woman by Andrea Stanley



A pink embrace



Journeys mapped in memory



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TOAA Board Members

- President:** Rob Impellizzeri Ph:(805)529-3000
robimpell@roadrunner.com
- Vice-President:** **Open**
- Recording Secretary:** Linda Shaner Ph:(805)496-5260
lshanerart@yahoo.com
- Treasurer:** Carmen Lamp Ph:(805)233-1800
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- Membership Chairman:** Joan Sharron Ph:(818)355-7090
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- Education Chair:** **OPEN**
- Parliamentarian:** Bob Norgel Ph:(818)706-3291
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- Historian:** Hailey Rhode Ph:(805)372-9257
Haileyrhode13@gmail.com
- Plein Air:** Barb Welch Ph:(805)558-0991
barbjwelch@hotmail.com

Art - related Happenings

A Moment in Time Exhibition at the Galleria

The Arts Council of the Conejo Valley is excited about the latest exhibition, A Moment in Time. Please join us for the Reception, Saturday, April 20 from 3:00pm – 5:00pm. Each artist captured a special moment and will be sharing their inspiration and processes. The Galleria is located at 403 W. Hillcrest Drive, Thousand Oaks, open Monday through Saturday 9:00am - 5:00pm. For more information please phone (805) 371-2747, or visit www.conejoarts.org.

Greetings Arts Friends,

You are invited to join us for an art reception on Saturday, March 30th from 2:00pm-4:00pm in the Fred Kavli Theatre Lobby gallery. This reception is free and open to the public. Please share with your friends.

monochromARTic
Fred Kavli Theatre Gallery
Saturday, March 30, 2024
Free reception: 2:00pm – 4:00pm
 We look forward to seeing you.

Best,
Jonathan

monochromARTic
Artist Reception

Saturday, March 30, 2024
2:00pm - 4:00pm - Fred Kavli Theatre Gallery
Please R.S.V.P. to art@toaks.org

featuredARTISTS

Alli Alinejad - Eva Svitek - Anette Power - Michael Farber
Gerta Farber - Elibel Valencia Munoz - Janice Wise - Debra Sokolow
Pamela Fong - Andrea Stanley - Carmen Lamp - Connie Tunick

MonochromARTic features works utilizing a single base color mixed with black and/or white to create gradient and shadow.



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Plein Air

Opportunities

APRIL EVENT WILL BE SCHEDULED AND ANNOUNCED BY MID APRIL

LPAP March 16 painting demo at Laguna Beach
Aaron Schurr and Barb Welch at sunset demonstration at the St Regis Hotel in Lagune Beach. What a pleasure to meet this excellent painter and very gracious person.



jAaron painting the surf at Salt Creek by the St. Regis Hotel

Exhibition Opportunities

The Arts Council of the Conejo Valley Exhibitions Committee

Upcoming Exhibition 2024 opportunities at the Galleria at Hillcrest Center for the Arts. The two shows are theme based: **Rhythm & Blues** (the color or music) (August) and **Absolutely Abstract** (October). If you are interested in consideration for one of these shows, please contact Debra Sokolow at dso811@yahoo.com. I look forward to hearing from you! Thank you.

Thousand Arts Association has acquired the above display system for members only use. Users will be responsible for pick up and storage of units while using them. Contact barbjwelch@hotmail.com if interested.





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TOAA Social Media:

Our links to stay connected with us are:

Facebook: <http://facebook.com>

website: thousandoaksartassoc.org.

Instagram link: [@thousandoaksartassociation.com](https://www.instagram.com/thousandoaksartassociation.com)



Mimi Lieberman

Mimi has a long and varied art history. She received her first oil paint set at eleven and drew and painted until discovering ceramics and sculpture in college. She earned her Bachelor's and Master's Degrees in Art at California State University, Los Angeles. During that period, in addition to clay, she also worked with oils, acrylics, watercolors, silk screen printing, etching and lithography. After graduation Mimi taught a wide variety of art classes at the secondary level in the Los Angeles Unified School System. Her passion for clay continued for over twenty years. Always eager for new challenges, Mimi delved next into graphics. Now, Mimi concentrates all her creative energy toward "felting". It is an ancient process that some books date back to 3500 B.C. Felt was used long ago for clothing, under saddles and to cover huts. Today it has gained momentum as an art form all its own.

Felting has few rules and few limits. One can work wet or dry, flat, or over a form in three dimensions. Each procedure is unique and fascinating. The magic in wet felting comes when you combine wisps of wool, bits of yarn, ribbon and cloth with soapy water, heat and friction — they miraculously meld together, without stitch or glue, into a scarf, wall hanging or vessel.

Dry or "needle felting" is very different. It involves forcing wool fibers through a fabric base with a special barbed needle. The dry process allows for tighter design and more precision. Wool colors are mixed by pulling and recombining fibers by hand or by brushing two fiber filled, nail-embedded paddles across each other. Her specialty has been needle felted portraits.

Wet and dry felting are both very time intensive but also wonderfully rewarding. (Mimi Lieberman (805) 493-1009 mimilieberman.com email:lieberman2@mac.com)

Our Honorees for the month of April

Congratulations to Allen and Mimi for their long and devoted service to TOAA, and for their consistent creation of creative, award winning art!



ALLEN LIEBERMAN

Painter, Print Maker & Graphic Designer

As an artist, I have painted in oils, watercolors and acrylics, and sculpted in clay. My printmaking techniques include etching, lithography and silkscreen. My graphic design projects spanned the gamut from large topographical maps, fine restaurant menus and logos to brochures, magazine covers and corporate identity programs. I am now enjoying the challenges and results I am finding in photography.

While separate photos should, and do, stand on their own merit, I believe that they take on a brand new life when recombined. A photomontage is a whole new composition built from parts of other photos.

Photography calls on my skills in design and composition to provide a mood and sense of place for my imaginary locations. My primary goal, when constructing a photomontage is to make all elements work together to create a meaningful result.

I have a Master's Degree in Design, have exhibited widely and have earned numerous awards.

ALLEN LIEBERMAN

Painter, Print Maker & Graphic Designer

Allen Lieberman (805) 493-1009 lieberman2@mac.com mimilieberman.com